

# Andrew Ryan Wilds

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## Summary

Professional saxophonist, music educator, and music administrator with 12 years experience building a multifaceted career in music. As an experienced performer, published arranger, and active music administrator, I focus in my teaching on practical applications of the skills we learn in music school to guide musicians to a fulfilling, impactful life in music.

## Education

**Doctor of Musical Arts - Saxophone Performance**, New England Conservatory of Music  
Boston, MA, 2019

**Master of Music - Saxophone Performance**, University of Texas, Butler School of Music  
Austin, TX, 2014

**Bachelor of Music - Saxophone Performance**, University of Texas, Butler School of Music  
Austin, TX, 2012

## Significant Solo Performance Experience

**Giovanni Santos, *I Dream Awake*** (MIT Wind Ensemble, Frederick Harris, conductor) - Cambridge, MA,  
Upcoming in 2022-23 performance season

**Alexander Glazunov, *Concerto in E-flat Major, Op. 109*** (Kendall Square Orchestra, Kristo Kondakçi,  
conductor) - Cambridge, MA, Upcoming in 2022-23 performance season

**Ingolf Dahl, *Concerto for Alto Saxophone*** (Metropolitan Wind Symphony, Steven Lipsitt, conductor) -  
Lexington, MA, March 2022

***Concert for One*** (Celebrity Series of Boston) - Boston, MA, September 2019

**Joan Tower, *Second Flight* Premiere** (New England Conservatory) - Boston, MA, September 2018

- Gave world premiere performance of Joan Tower's solo saxophone work, *Second Flight*
- Assisted Tower in editing the work prior to the premiere

**Bernhard Heiden, *Diversions*** (Metropolitan Wind Symphony - Lewis Buckley, conductor) - Lexington, MA,  
November 2018

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### **Orchestral Performance Experience**

#### **New Bedford Symphony Orchestra, New Bedford, MA**

- Tenor Saxophonist: Ravel, *Bolero* & Gershwin, *Rhapsody in Blue* (Yaniv Dinur, conductor), 2022
- Tenor Saxophonist: Prokofiev, *Romeo and Juliet* (Yaniv Dinur, conductor), 2019

#### **Symphony New Hampshire, Storrs, CT**

- Tenor Saxophonist: Pops engagement with Kelli O'Hara and Matthew Morrison (Kyle Ritenauer, conductor), 2019

#### **Wellesley Symphony Orchestra, Wellesly, MA**

- Tenor Saxophonist: Prokofiev, *Lieutenant Kijé* (John Masko, conductor), 2019

#### **Rhode Island Philharmonic Orchestra, Providence, RI**

- Tenor Saxophonist: Prokofiev, *Romeo and Juliet* (Jacomo Bairos, conductor), 2018
- Baritone Saxophonists: Bernstein Pops Engagements (Teddy Abrams, conductor), 2018
- Tenor Saxophonist: Gershwin, *Rhapsody in Blue, I've Got Rhythm Variations* (Bramwell Tovey, conductor), 2018

#### **Symphony Pro Musica, Westborough, MA**

- Alto Saxophonist: Bernstein, *On the Waterfront* (Mark Churchill, conductor), 2018

#### **Tanglewood Music Center Orchestra, Lenox, MA**

- Soprano Saxophonist: Turnage, *From the Wreckage, Dispelling the Fears* (Andris Nelsons, conductor), 2017

#### **Round Top Festival Orchestra, Round Top, TX**

- Alto Saxophonist: Gershwin, *An American in Paris* (Yaniv Dinur, conductor), 2017
- Tenor Saxophonist: Ravel, *Bolero* (Christian Arming, conductor), 2017

#### **Metropolitan Wind Symphony, Boston, MA**

- Principal Alto Saxophonist: 2017-present (Lewis Buckley, conductor)

#### **San Antonio Symphony Orchestra, San Antonio, TX**

- Alto Saxophonist: Gershwin, *Rhapsody in Blue* (Sebastian Lang-Lessing, conductor), 2015.
- Alto Saxophonist: Pops Engagements, 2013-14

#### **Austin Symphony Orchestra, Austin, TX**

- Tenor Saxophonist: Gershwin, *An American in Paris* (Peter Bay, conductor), 2014
- Alto Saxophonist: Chavez, *Chapultepec* (Peter Bay, conductor), 2014

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### **Chamber Music Performance Experience**

#### **Jamaica Plain Saxophone Quartet, Boston, MA**

- Alto Saxophonist and Events Manager, 2017-present
- Presented by organizations such as the City of Boston, Emerald Necklace Conservancy, Harvard Medical School, Rasin Foundation, HubWeek, Boston Public Market, and Canal District Kendall.

#### **Austin Saxophone Ensemble, Austin, TX**

- Founder, Executive Director, and Soprano Saxophonist, 2013-16

#### **Balcones Reed Quintet, Austin, TX**

- Saxophonist, 2015-16

#### **TC4 Saxophone Quartet, Austin, TX**

- Baritone Saxophonist, 2013-15

#### **Crisis Variations with Lar Lubovitch Dance Company, Austin, TX**

- Tenor Saxophonist: Sharlat, *Crisis Variations* (Ransom Wilson, conductor), 2013

### **Other Performance Experience**

#### **Mischief Mile (5-piece cover band), Boston, MA**

- Tenor & Baritone Saxophones, Backup vocals, 2020-present

#### **Nash Hernandez Orchestra, Austin, TX**

- Alto, Tenor, and Baritone Saxophonist: Big Band - Swing, Latin, Funk, 2010-2016

### **Teaching Experience**

#### **Private Saxophone Instruction, Boston, MA (2016-present)**

#### **New England Saxophone Symposium, Southern New Hampshire University (May, 2019)**

Manchester, NH

- Presented a clinic entitled “Developing Your Classical Saxophone Sound,” and coached saxophone quartets in a masterclass

#### **Boston Philharmonic Orchestra, Boston, MA (2016-2019)**

- Teaching Artist, *Crescendo! Outreach Program*: Taught saxophone classes at Margarita Muñiz Academy (Jamaica Plain, Massachusetts) and mentored woodwind students at El Sistema Somerville (Somerville, Massachusetts) and English High School (Jamaica Plain, Massachusetts)

#### **New England Conservatory of Music, Boston, MA (2016-19)**

- Guest conductor, NEC Saxophone Ensemble: Rehearsed and conducted the saxophone ensemble

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### **Saxophone Studio Teaching Assistant, September 2013 - May 2014**

*University of Texas, Butler School of Music - Austin, TX*

- Taught applied saxophone lessons for both saxophone majors and non-majors, coached undergraduate chamber ensembles, and managed all logistical aspects for the studio of 20 students.
- Organized rehearsals and concerts for the 20-piece University of Texas Saxophone Choir, including procuring sheet music, assigning parts, and rehearsing the group.
- Coordinated a residency and joint concert with the University of Hawaii Saxophone Choir and the Austin Saxophone Ensemble.
- Planned a saxophone studio alumni event to celebrate the retirement of the long-time Professor of Saxophone, attended by current and former members of the studio from all four decades of his tenure.

### **Leander Independent School District, Leander, TX (2010-16)**

- Taught saxophone lessons at: Cedar Park High School, Vista Ridge High School, Rouse High School, Cedar Park Middle School, Running Brushy Middle School, and Wiley Middle School
- Saxophone students at Cedar Park Middle School performed at the Midwest Clinic, International Band and Orchestra Conference in Chicago
- Adjudicated All-Region Auditions and Solo and Ensemble Contests

### **Georgetown Independent School District, Georgetown, TX (2012-16)**

- Taught saxophone lessons at: Georgetown High School, East View High School, and Forbes Middle School
- Adjudicated All-Region Auditions and Solo and Ensemble Contests

### **Pflugerville Independent School District, Pflugerville, TX (2014-16)**

- Taught saxophone lessons at Pflugerville High School and Pflugerville Middle School
- Adjudicated All-Region Auditions and Solo and Ensemble Contests

### **Saxophone Masterclasses**

- Shenzhen Concert Hall (China), 2014
- Cedar Park High School (TX), East View High School (TX), Rouse High School (TX), Cedar Ridge High School (TX), Pflugerville High School (TX), Four Points Middle School (TX), Canyon Ridge Middle School (TX), Pflugerville Middle School (TX)

## **Music Administration Experience**

### **Music & Theater Arts Events Planning Assistant, October 2019 - present**

*Massachusetts Institute of Technology - Cambridge, MA*

- Collaborate with diverse stakeholders to plan and produce concerts for MTA large and small student ensembles, as well as other events in support of MTA curricular activities.
- Coordinate and oversee student employees, outside contractors, and front-of-house operations for MTA concerts. Manage personnel for large ensembles.
- Provide scheduling and administrative support for the Emerson/Harris Program for Private Study, MIT Chamber Music Society, and other needs as required.
- Manage performance library (including music rentals and licensing agreements) and instrument inventory, and coordinate distribution and maintenance of rental instruments.
- Coordinated and created administrative processes for distribution of equipment to MTA students around the world to enable a successful pivot to virtual learning in Spring 2020.

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### **Ensemble Manager, October 2017 - present**

*Jamaica Plain Saxophone Quartet - Boston, MA*

- Manage and oversee production of JPSQ's yearly concert season of new music recitals and community concerts, including appearances in concert series produced by the City of Boston.
- Manage performance opportunities for the quartet, develop repertoire through arrangements and commissions, and promote the ensemble through social media accounts.
- Create grant proposals and raise funds for quartet initiatives.
- Oversaw the creation of the quartet's website, [www.jpsaxquartet.com](http://www.jpsaxquartet.com). Maintain website with most up-to-date information, media, calendar, etc.

### **Operations and Production Associate, January 2021-present**

*Kendall Square Orchestra - Cambridge, MA*

- Manage orchestra personnel, including permanent members and hired guest musicians, and oversee auditions process.
- Point of contact for outside inquiries, rehearsal and performance venues, and orchestra musicians.
- Manage performance library, including music rentals and licensing agreements.
- Production support for concerts and events, including annual Symphony for Science benefit concert at Symphony Hall.

### **Music History Department Assistant, January 2017 - May 2019**

*New England Conservatory of Music - Boston, MA*

- Completed administrative tasks as required by the Music History faculty.
- Served as the point person for Music History administrative/communications-related inquiries.
- Created promotional materials (posters, programs, course catalogs).
- Assisted with logistical planning for department events and events for the NEC Intercultural Institute.

### **Founder and Executive Director, April 2013 - June 2016**

*Austin Saxophone Ensemble - Austin, TX*

- Led the ASE management team in guiding the ensemble through its first three seasons of four concerts each, including booking rehearsal and concert locations and promoting the ensemble via the ASE website, social media channels, and email newsletter.
- Created and managed budgets that enabled a steady rise in pay for the musicians each year.
- Oversaw the creation and implementation of ASEYouth, ASE's educational outreach program with an annual enrollment of over 100 saxophone students in the Austin, TX area.

## **Awards and Honors**

### **Peabody Essex Museum Prize Featured Performer, Salem, MA (2022)**

- Jamaica Plain Saxophone Quartet selected as featured performer for the first annual Peabody Essex Museum Prize Gala.

### **SHASS Infinite Mile Award, Cambridge, MA (2022)**

### **SHASS Appreciation Program Award, Cambridge, MA (2021-22)**

- October 2021 and April 2022

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### **Emerald Necklace Conservancy Grant, Boston, MA (2018)**

- *Fog x Flo: Fujiko Nakaya on the Emerald Necklace* - Performance with the Jamaica Plain Saxophone Quartet in conjunction with the Emerald Necklace Conservancy's collaboration with artist Fujiko Nakaya.

### **NEC Entrepreneurial Musicianship Grant, Boston, MA (2017)**

- *Art Made Audible* - Received funding for the launch of Art Made Audible, a concert series that commissions new works of music inspired by pieces of visual art.

### **Dean's List, New England Conservatory of Music, Boston, MA**

- Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019

### **Graduated with High Honors, University of Texas, Austin, TX**

- University Honors, 2008-12

## **Publications**

### ***Deux Arabesques for Saxophone Quartet (2021)***

- Arrangement of Claude Debussy's work for solo piano. Available from Radnofsky Couper Editions.

### ***Divertissement Espagnol for Alto Saxophone and Piano (2019)***

- Arrangement of Charles Loeffler's unpublished orchestral work commissioned by saxophonist Elise Hall in 1900. Available from Murphy Music Press, LLC.

### ***"Intermezzo Sinfonico" from Cavalleria Rusticana (2020)***

- Arrangement for saxophone octet of the *Intermezzo* from Pietro Mascagni's seminal work, *Cavalleria Rusticana*. Available from Radnofsky Couper Editions.

## **Recordings**

*Over the Rainbow and Bach Again*, The University of Texas Saxophone Choir - Longhorn Music/Naxos (works by Bach, Mahler, Lauridsen, etc.), alto, tenor, baritone saxophones

*Wine-Dark Sea*, University of Texas Wind Ensemble - Reference Recordings (works by Mackey, Ticheli, Grantham, and Welcher), soprano and alto saxophones

*Plunge*, Austin Saxophone Ensemble (works by Vivaldi, Tchaikovsky, etc.), producer and performer, soprano and bass saxophones

*TC4*, 'TC4' Saxophone Quartet (works by Debussy, Bach, Rivier, etc.), producer and performer, baritone saxophone

## **References**

References available upon request.